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2 item. From the heart: Narrative and the art of fiction. 42 items. 36 item. 37 item. 4 item. Language and narrative: Topics in the

language and narrative disciplines. FELTON, HARDEN, MCWILLIAM, and STEBBINS,. It's interesting to note that some of the same patterns occur in the tonal languages as well. The most significant of these, perhaps, is that there are analogous patterns of agreement in both the sonic and the textual domains. Moreover, these patterns carry over to the communication of a number of social concepts, as evidenced by the much-discussed case of shared knowledge, or in the language of the heart (FLECKNER, 2018). Our common-ground hypothesis is supported by the fact that we find many of these patterns also in the use of metaphors and figurative language. Why and when is this so? Why should "heart" become the standard means of referencing what is commonly shared? And why should the figurative language of "knowing" be used to refer to shared knowledge, or the mind, or the heart?. These questions are further illuminated by reference to the following works, all of which draw attention to the linguistic and social contexts that have given rise to the metaphor of the heart. BOOKER-WALLACE (2005) notes the striking similarity between Australian and English expressions of respect for the emotions of others. BOOKER-WALLACE (2007) similarly highlights the connection between the common use of "heart" and the time of its emergence in the language. THOMPSON (1930) explains the development of this figure of speech through an analysis of its use in the language of the southern United States, noting that its use is linked to the close social bonds existing among people of different races. JACKSON-STAYTON and SUTTON (2005) draw attention to the fact that the word "heart" has a long history in the English language. This evidence points to the existence of patterns of "socialized" and "socialized" (HOOFT, 2002, pp. See also below under ""). For example, the speakers of dialects of the southern United States use "heart" to describe their understanding of the social world (see below). This pattern is paralleled in many tonal languages, where the use of the figurative language of the heart is

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